

# CLARA FRANCESCA

SAG-AFTRA/AEA/Equity UK/MEAA

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+1 347-990-5950

LinkedIn/IMDb: Clara Francesca & Twitter/Instagram: @Clar\_Esca

HAIR: Dark Brown

HEIGHT: 5'3"

EYES: Dark Brown

VOCAL RANGE: Mezzo Soprano (F3 - 5)

	FSE Agents - TV/Film Department Katie Sasso Tiera Ashley	For Bookings, Contact: Tiera Ashley tiera@fsetalent.com 213-531-0547 x 707	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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## FILM (Partial List):

REKLAW

\*Scenes w/ Lance Henriksen

JOHNNY GHOST

\*Multiple-Award Film Festival Winner/The Guardian's 15 Greatest Australian Horror Films

PINK ELEPHANT

IN CORPORE

\*Amazon Prime

LEAD

LEAD

LEAD

LEAD

CAVE OF TIME PICTURES  
DIR. POLARIS BANKS  
MCRAEANDVALE  
DIR. DONNA MCRAE  
MEDIUM SLOW PRODUCTIONS  
DIR. MATTHEW ERICSON  
NEXUS PRODUCTION GROUP  
DIR. SARAH JAYNE & IVAN MALEKIN

## TELEVISION/NEW MEDIA (Partial List):

FBI Ep. #516

\*Scenes with Jeremy Sisto & Luke Kleintank

FBI: MOST WANTED Ep. #4018 Imminent Threat - Hour 3

\*Scenes with Luke Kleintank & Shantel VanSanten

NEW AMSTERDAM Ep. #412 The Crossover

\*Scenes w/ Ryan Eggold & Ralph Brown

WE SPEAK NYC

\*Emmy Award-Winning Series

MYSTERIES AT THE MUSEUM

CO-STAR

CO-STAR

CO-STAR

CO-STAR

GUEST STAR

CBS  
DIR. ALEX CHAPPLE  
CBS  
DIR. KEN GIROTTI  
NBC  
DIR. RACHEL LEITERMAN  
JAY STREET FILMS  
DIR. GEORGE LAVOO  
TRAVEL CHANNEL  
DIR. STERLING MILAN

## THEATER (Partial List):

DIVA THERAPY

Judy Garland's Ghost/LEAD.

TFNC & EGO ACTUS THEATRE CO.  
DIR. JOAN KANE

MAKING MARX

Jenny Marx/LEAD

ASSEMBLY ROOMS  
DIR. GUY MASTERSON

\*Edinburgh Fringe Festival, ★★★★★ British Theatre Guide UK "Extraordinary" Fringe Review

FUNNY GUY

Margie/LEAD

GREENSIDE

\*Edinburgh Fringe Festival, ★★★★★ Moreish TV

43 STAGES OF GRIEVING A COMEDY

Taya, Pregnant Robot/LEAD

THE TANK  
DIR. MICHARNE CLOUGHLEY

FREEDOM SUMMER

Sylvie/LEAD

EGO ACTUS THEATRE CO.  
DIR. JOAN KANE

SKIN OF OUR TEETH

Gladys/LEAD

PHOENIX THEATRE ENSEMBLE  
DIR. ROBERT HUPP & KAREN CASE COOK

\*Nyack Arts Festival

BEASTS

Judy/LEAD

BOSTON PLAYWRIGHTS' THEATRE  
DIR. KELLY GALVIN

\*Written by Cayenne Douglass

SPEAKING DANTE

Dante / Virgil / Beatrice/LEAD

J. HOLDEN PRODUCTIONS  
DIR. JUSTIN BUTCHER

THE THREE SISTERS

Irina/LEAD

THE BRICK THEATER  
DIR. MAGGIE CINO

\*Winner of Independent Theater Awards

## TRAINING:

GRADUATE SITI COMPANY INAUGURAL SUZUKI & VIEWPOINTS ANNE BOGART CONSERVATORY PROGRAM, NYC

DOUBLE BACHELORS LLB & BIOMEDSC, JURIS DOCTORATE EQU., MONASH UNIVERSITY, AUSTRALIA

SUMMER BRIDGE ACTING PROGRAM AT ONE-ON-ONE, NY

Acting: Roger Simon, Tony Greco, Peter Kalos. Gia Forakis, Bill T. Jones, Tina Landau, Mary Overlie, Robert Woodruff, Chuck Mee, Belinda Mello, Moises Kaufman, and the Martha Graham Studio

Improv/Clowning: Commedia Dell'Arte La Mama Theatre (Aust & USA)

Voice: Voice Health & Protection with Ian MacDonald Performing Arts Medicine Specialist (UK)

## SKILLS:

Languages: Native Italian, English, Intermediate French & Latin Accents: Standard American, Southern, RP, Irish, Polish, French, New Zealand, Authentic Australian Native, Authentic Italian and more Singer: Blues, Operatic, Jazz, Folk Instruments: Basic Piano, Flute Sports: Intermediate Dance, Basic Fencing, Intermediate Boxing, Basketball, Cycling, Horse Riding, Beginner Firearm & Samurai Other: Shakespearian trained, Legal Jargon, Medical Jargon, Journalism, Speech Coach, Drivers License, Boat License, Passport, COVID VAX